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SGA elections to be held

by Cathy Baranik

The 1980-81 Student Government Association (SGA) officers' election will be held Wednesday and Thursday in the lobby of the University Center. Presidential candidates include David Finck with vice presidential running-mate Calvin Sears, Jeff Lanius with vice presidential running-mate Robert Stennett and write-in candidate Mark Stinson.

Finck and Sears said their campaign is pushing for more student involvement in the SGA. The SGA needs to be representative of all LSUS students.

Finck also said the SGA needs to be built up as a credible organization. He said if he were elected president, the necessary changes to make the organization credible would come from within its own ranks.

Finck said he will strive for positive measures that will mean progress for LSUS and will set realistic goals.

this university who are being treated unfairly," Stinson said. "Part-time students, night students, elderly students;



Mark Stinson

they have different goals, different needs and I think they've been neglected too long."

A candidates' forum will be held Monday at noon in the lobby of the University Center where questions will be answered and platforms and issues will be discussed. An issue that is likely to be discussed Monday concerns a possible violation of the SGA election campaign rules.

Rule seven states that "campaign posters and literature will only be allowed during the campaign week." Campaign week began Thursday and will continue through April 17, the last day of the election.

Wednesday, the day before campaign week began, Lanius and Stennett attended the Baptist Student Union's (BSU) luncheon and fellowship. During the meal, Lanius and Stennett were introduced as presidential and vice presidential candidates and stood to be recognized, Gene Hensley, BSU president, said.

HENSLEY said Lanius left campaign literature with the BSU and this literature was circulated Wednesday afternoon. Other Lanius and Stennett flyers were found on campus Wednesday.

Hensley said anybody and

everybody is welcome at the BSU, regardless of religious preferences. But, Hensley said, if he had known about the campaign rule that prohibits campaigning until after campaign week begins, he would not have allowed Lanius and Stennett to attend the luncheon or leave campaign literature.

Lanius said he did not do any formal campaigning. He said he left literature with the BSU president because he knew he would not be returning to the BSU next week. Lanius also said that if anyone asked for that literature Wednesday afternoon, they probably received it.



Jeff Lanius

Newly appointed Campaign Election Board Chairman Jerry Smith said that if a candidate files a formal protest the board will meet and rule on the issue. A violation of any campaign rule, he said, may result in a candidate's removal from the ballot before, during or after the election by a favorable vote of the election board. The new election board was recently appointed by Lanius during an SGA meeting after the Senate fired the old board for not performing its duties.

SMITH also said the Miss LSUS run-off has been declared null and void by the board because there were 56 more votes than there were signatures on the register of students who voted. A run-off will be held during the SGA elections.

David Finck

"The only campaign promise I'll make," Finck said, "is to carry out my duties as president to the best of my ability and to insure all students of fair representation."

Lanius and Stennett are nominees of the United Students Party. Currently, Lanius serves as SGA vice president and Stennett acts as the assistant to the president and director of the Office of Special Research. Lanius has been a senator for three semesters and has served as President Pro Tempore for 1979.

Lanius and Stennett said their campaign is committed to achieving programs that LSUS students want and need such as the faculty information guide, a free legal aid service for students and a student discount coupon booklet.

Lanius also said he wants to see good things happen for LSUS. "A win for me and Robert," he said, "is a win for LSUS."

Stinson, a junior journalism major, missed the filing date deadline for the election but is running as a write-in candidate. He served as student council president at Byrd High School.

Stinson said his school situation is what he calls "average." Although many students, like himself, are degree-seeking students, they also have jobs, families and outside interests that prevent them from getting totally immersed in school activities, he said. Still, these students can participate in campus-related organizations.

"THERE are a lot of people at

Seniors express praise, criticism

by Ellen Davis

Five LSUS graduating seniors had the last word at the Liberal Arts Colloquium April 9. They expressed praise for the University's excellent academic programs, as well as some criticism of campus organizations and lack of student participation.

Speakers were Sharon Barlow, a biology major; Ed Jenkins, a marketing major; Kim Purdy, an English education major; Richard Morrison, a chemistry major; and Joey Tabarlet, a speech major.

Barlow, an Oil City resident, praised LSUS but noted there is room for improvement. She cited the difficulty of commuting, and said dormitories might be an answer "for students who have to drive so far." It's especially hard, she said, when one has afternoon labs.

Jenkins said they, as seniors, are facing the most dramatic transition of their lives. He said he feels some anxiety over the future and "fears of the unknown." But, at the same time, he looks "with great eagerness to apply the knowledge I have gained to 'the real world.'"

Jenkins also offered some advice to undergraduates: "Learn to make time for those things that are worthwhile . . . dedicate time to extracurricular activities . . . maintain a positive attitude." Also they should try to set goals and plot a course toward those goals; learn from mistakes; and "take pride in your accomplishments, your friends, your family and your university."

Purdy discussed LSUS from the standpoint of "an acceptable standard of what a university should mean to me." She quoted from John Henry Cardinal Newman's "What is a

University?": "A university education gives a man a clear, conscious view of his own opinions and judgments . . . It prepares him to fill any post with credit and to master any subject with facility . . ."

"We are too concerned with where that degree will get us, about how much money we will earn, and how many children we will feasibly be able to support," she said.

On the subject of campus organizations she mentioned the numerous groups listed in the catalogue about which one never hears or encounters. There are organizations designed to serve the student which have never shown "any desire to know what I want." Perhaps the organization's members or the administration should re-evaluate reasons for the group's existence or "the reason for its non-existence."

She concluded it is LSUS' responsibility to see that its students are prepared and "to teach knowledge through teaching all branches of knowledge." "LSUS trains many people; it educates but a few," she said.

Morrison cited isolation between the different colleges as a problem. The departments tend to keep to themselves, he said. Education should be more well-rounded, he added.

He suggested registration be made simpler. "I think registration at LSUS is somewhat more difficult than some of the courses," he said, noting the way students must go back and forth between the buildings. He suggested that the University Center had ample space to contain the registration process.

Tabarlet said LSUS has taught him to express himself better; he said he has also learned to cultivate the ability to think and to appreciate different activities more.

A common misconception held within the community and among students, Tabarlet said, is that there is nothing to do outside of class. He said there are lots of things to do. He cited his fraternity, the debate team and the school paper as three organizations in which he has participated.

Tabarlet also said the Student Government Association and the University Center Program Council should be the main organizations to try to get students involved in activities. "After all, we don't really have a direct voice to the 'administration' other than the SGA," he said.

He said he hopes the University continues to keep standards high and maintain a well-rounded curriculum. "As long as our standards are high a diploma from LSUS is more than a piece of paper; it means you've learned something."

Students win literary contest

by Sharon Robinson

Special to the Almagest

Two LSUS students were first-place winners in the 28th annual Conference of the Louisiana College Writers' Society held March 28-29 at Louisiana Tech.

John M. Jeter won a \$100 savings bond as grand prize in the contest and \$25 as first prize in the undergraduate formal essay competition with his essay, "Play as the Prime Concept in Education as Reflected in Plato's Laws." Clay Flournoy received \$25 as first prize in the undergraduate short story competition. His entry was entitled "Last Day in the Valley."

Students from the 16 member colleges and universities competed in seven undergraduate categories and three graduate categories.

LSUS submitted 10 entries and placed second in points in the sweepstakes competition behind Nicholls State University.



UC use: more controls

On March 27, 28 and 29 LSUS hosted the annual Tournament of Champions of the Louisiana High School Speech League (LHSSL). Students from all over the state competed in debate, dramatic events and a student congress.

The tournament went very well. The rounds were not too late (a rarity for debate tournaments), the competition was excellent and a new state debate champion was crowned.

Monday morning, however, custodial crews found the University Center in a shambles. Trash was littered everywhere, the waste cans were surrounded by paper that missed and little piles of sugar marked where people had tried to fix their cups of coffee.

The worst damage, however, occurred in the game room of the UC, where pool cues were broken in half, and in one of the upstairs men's rooms, where a faucet was torn off a sink.

In addition, several of the high school students were seen wading in the fountains between the Library Building and the Business and Education Building.

Was such behavior to be expected? Is this kind of occurrence part of the price we pay for having a facility like the UC which off-campus groups want to use?

We think not. But, as usual, stating a problem is always easier than solving it. Several aspects of the T of C episode need to be examined in more detail.

Tournament of Champions, after all, is supposed to be the ultimate debate tournament. In order to qualify, a student must have won first, second or third place at a state-recognized tournament. These students, then, are supposed to be the cream of the crop. They ought to represent the best that the high schools have to offer.

They don't. It is impossible for us to believe that top-notch high-school students would behave in such an irrational and destructive manner. But they did, and some explanation and plan for preventive measures is in order.

Explanations are difficult. The number of students is not the only explanation, because LSUS hosted a

BREAK'S OVER, TIME TO STATE MY CASE!



college tournament in November which attracted nearly as many competitors, and destruction did not occur. The fact that the students were in high school does not completely explain what happened either, since the LSUS high school tournament was held in January without serious incident.

One possible explanation is the format of the T of C. The time-honored way to conduct the Tournament of Champions is by the double-elimination system. In other words, a debate team that loses more than one debate or an individual who is ranked below third in more than one round is eliminated. Therefore, since there were three rounds of debate and two rounds of individual events on Thursday, a sizable number of students were eliminated and had nothing to do for two days.

This explanation, while plausible, does not excuse the conduct of the tournament competitors. Now is the time to make some decisions about the use of the University Center by off-campus groups.

The problems associated with the T of C incident are different from those involved in the dance cancellation controversy of last semester. Since these people are not LSUS students, they have no inherent right to use the University Center. Should off-campus groups be allowed unlimited access to a

building built partly with student funds and intended for the use of the University?

Such use is necessary. While we do not necessarily have an obligation to allow outside use of the UC, we do need to use that facility to help the image of LSUS in the community. Who knows which students received a favorable impression of the campus from their visit here, and might even choose LSUS as their University for that reason? Moreover, we should not let a small group of malcontents and immature fools spoil the use of the UC for other groups.

But there needs to be more control over the actions of people who use the Center. LHSSL should pay for the damage caused by their students. If the specific people who caused the problem can be identified, they should pay.

A policy should be established whereby the organization using the UC should control its members. If such a policy has been instituted already, it should be enforced to the letter.

The University Center is too valuable an asset to be destroyed by people who do not appreciate it. But it also has value in that it can be used constructively to host outside groups. It is our belief that, with the proper policies, both of these goals can be met.

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Almagest

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La.'s political future set

By now it's old news. The great shout has long since gone up; Louisiana has elected her first Republican governor in over 100 years.

When the voters placed Gov. Dave Treen in the highest office in Louisiana, it was more than just an event of historical importance whether the span of years minus a Republican governor had been 100, 1,000 or 10,000. The election of Treen is of significant political importance to this state as well.

Because of the nature of Louisiana's politics as well as the nature of Treen's election, anyone reading this who does not know me won't be able to say with certainty whether I am a Republican or a Democrat who crossed over to the Republican Party with my vote in the governor's race. This is an important point.

The importance here is precisely the fact that many Democrats did vote Republican in that election. It makes a strong statement about the politics in Louisiana for the past 100 years.

I trust it isn't necessary for me to go into the political history of the post-Reconstruction era. Suffice it to say that Louisiana became the state of the Democratic Party, and that's that.

Having one party in complete control brings with it its own dangers, the greatest of which is corruption. Don't get me wrong, this is not intended as a dig at the Democratic Party; common sense will tell you there exists a bit of the

undesirable element in both parties: those types your mother told you not to play with when you were little. The big issue here is that when you're in total control for an extended period of time, you realize that you can do pretty much what you want and no one will be there to check up on you.

The Democrats were in complete control for over 100 years. They set the policies, they carried them out and everyone had to live with their decisions. Now there's a Republican in the governor's mansion. Again, use your common sense. Does it stand to reason that Treen would do something even slightly out of line when every Democratic politician is waiting in the wings to jump up and scream, "See! That's what happens when you elect a Republican!"

Of course, it works both ways. Now that the statewide leaders of the Democratic Party have seen that a Republican can be elected, they will be more inclined to stay "on their toes" and to attack corruption within their own ranks.

The bottom line of it all is this: with an active, competitive two-party system in Louisiana, both parties might be more inclined to serve the people rather than their own interests, and maybe, just maybe, Louisiana will be able to drag herself up from the position of this nation's political joke to a position as a politically serious, responsible, competitive two-party state.

Ruth Stout

Social justice seminar subject

Some of the most prominent political, social, business and civic leaders in Shreveport are expected to gather for the third annual Social Justice Day on Saturday, April 19, at LSUS.

Judge Paul Lynch, Caddo district judge, will give the keynote address, titled "Northwest Louisiana facing the '80s." The speech will be followed by six discussion workshops on these socially pertinent topics: "Politics of Poverty," "Housing," "Prisons," "Educating for Social Justice," "The Family as an Instrument of Social Justice" and "The Role of the Clergy and the Laity in Social Justice."

Participants in the seminars will include the Honorable Bill Hanna, mayor of Shreveport; Rabbi Richard A. Zions of B'nai Zion Temple; Dr. Robert Minnear, executive director of CODAC; the Rev. Randolph A. Wilkinson, director of Freedom Ministry, Stone Mountain Correctional Institute, Atlanta, Ga.; Dr. John Berton, chairman of the Department of Management and Marketing at LSUS; Sister Jane Walker, former regional director of Bread for the World; the Rev. Joseph H. Blitz, Doctor of Sacred Theology, director of Charities in the office of Social Justice and Peace in the Catholic Diocese of Little Rock, Ark.; and Warren Johnson, director of Housing, Department of Urban Development.

Other panel leaders include Caddo Correctional Institute Superintendent Gene Scroggy; the Rev. Murray Clayton,

pastor of St. Joseph's Catholic Church; Hilry Huckaby, chairman of the Shreveport City Council; the Rev. Carl Rhodes of the First United Methodist Church; Brian Lenard, registered lobbyist of the Louisiana Legal Services; Sister Margaret McCaffrey of the Christian Service Program; Stanley Tiner, editor of the Shreveport Journal; and Wilbert Rideau, editor of the Angolite and winner of the Charles C. Clayton Award for outstanding prison journalism.

The program, to be held in the University Center, is an annual event designed to increase local awareness of the area's social justice problems.

Coffee and lunch will be served. Suggested donation for attending is \$4, though no donation is mandatory. The amount includes meals and babysitting service at the Broadmoor Assembly of God Church at 9515 Youree Drive.

Social Justice Day, scheduled for 9:30 a.m., is sponsored by the Social Justice and Peace Committee of the Shreveport Pastoral Council and is funded by the Catholic Diocese of Alexandria-Shreveport.

Persons needing more information may call Nancy Morris at 424-3350 or Antoinette Arceneaux at 868-9698. Persons wishing to register may do so by calling the above numbers or Christian Services at 221-4857. Pre-registration is encouraged, though registrations will be accepted the day of the event.

Computer field offers good salaries

by Ken Martin

If computers were taken out of American society today, the entire culture would come to a halt, according to LSUS computer instructor Carol Hall.

This importance of computers creates an environment in which a graduate with no previous experience, but with a bachelor's degree in computer science from an accredited university such as LSUS, can start working at an annual salary of \$18,000 to \$20,000.

Even students with a computer background and no degree are receiving salaries of \$12,000 to \$16,000 a year.

THESE are not operator jobs, but programmer positions. Extensive use of computers in banks, savings and loans, chain grocery and retail outlets, restaurants and even a local shoe store means that a graduate need not leave the Shreveport area in order to find work.

Hall is very proud of the computer degree program at LSUS. By studying the curricula of other schools and borrowing the best ideas of each, planners at LSUS have created a curriculum that is equal to or better than area schools and surpasses requirements suggested by the Association of Computing Machinery, Hall said. As proof of its quality, Hall points to the fact that other universities, including the University of Mississippi, have asked to study LSUS's computer curriculum.

Commentary

Free and open elections are necessary to the freedom of every democracy. Everyone who wants to run must be allowed to do so. Elections must be carried out according to established rules.

Few people would disagree with the preceding statement. Yet the election for the presidency of the Student Government Association has shown that, at least at LSUS, those truisms are not always so true.

We do not condemn or endorse any candidate for SGA president. We do not purport to act as prosecutor, judge and jury on election code violations either. We simply believe that Jeff Lanius, SGA vice president and candidate for president, has played fast and loose with the rules and has not been entirely honest with the students of LSUS.

We have learned of at least three problems with the Lanius campaign. We do not presume to have a prima facie case for dropping Lanius from the ballot, but we believe that these are charges that should be investigated by the Election Board.

First, Lanius has misrepresented his vice-presidential candidate, Robert Stennett, to the students. He claims that Stennett has been director of the SGA's Office of Special Research. That is true enough, but our reporter tells us that Stennett was appointed OSR head Monday morning, while she was there in Lanius' office. Stennett is head of OSR now, but he has hardly had time to prove his abilities in that position. Stennett has worked with the OSR all semester and probably

has done a bang-up job; for Lanius to say that he is the director of the OSR, however, is misleading.

There is also some question of the change in election dates. Originally, the election was to have been held April 21-22. At the SGA meeting March 28, that date was changed to April 16-17 so that a runoff could be held on the 21-22 if necessary. The original dates were printed in the Almagest on March 28. There was no paper the next week because of Easter vacation so the dates were not publicized.

A check with the University Center sign workshop that made the posters and with the Office of Student Affairs showed that the SGA was somewhat less than anxious to publicize the new dates with posters. Lanius, of course, knew all the time that the campaign period had been moved from April 14-18 to April 10-15, but the other candidates didn't. You figure it out.

Finally, Lanius asked the Baptist Student Union for permission to speak at their meeting on April 9. The BSU refused, but Lanius did attend the meeting, was introduced as a candidate and left campaign literature with BSU officials. These actions, taking place as they did before the official campaign week began, were in clear violation of SGA Election Campaign Rule 7.

The Almagest is not endorsing any one particular candidate. We do want a fair, honest election in which the students select the leaders of their choice. Truth never lost to falsehood in a free and open encounter.

Almagest staff

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Greek Beat

TRI-DELTA — Tri-Delta All-Stars have a softball game Sunday at 2 p.m. Practice will be at 1 p.m. Sunday.

Congratulations Beverly Griffin for being voted in as F. E. chairman.

The Spring Formal is this Saturday in the Ballroom of the University Center.

Remember the goals for this week!

ZETA TAU ALPHA — Congratulations to the Zeta softball team. They won their first game and the second game was forfeited to them. Next practice will be Sunday at 1 p.m. The game will follow at 2.

Allison Teague is the new membership chairman.

Don't forget to get formal favors from Jeanette.

The chapter wishes to thank Dr. Lillian Hall, its faculty advisor, for the great slides from the meeting held at her house.

Good work! The bake sale was a big success.

'Double Snare' holds suspense, twists, surprises

by Marguerite Plummer

"The Double Snare" is Rosemary Harris' fifth novel of suspense, and it is a showcase for this English author's talent for devising plots that make intricate and surprising twists and turns.

The story begins in a colorless cubicle of an Italian hospital, where a 22-year-old English woman awakes after a fiery automobile crash, thinking in two languages (English and Italian), but with complete amnesia as to who she is or how she came to be there.

BOOKS

All she remembers is running uphill between tall cypresses, an overpowering fear, and a name from the past — Roberto. The hospital personnel label her "Maria," a suitable name for someone who could be anybody or nobody.

SUDDENLY an Italian "aunt" identifies her as "Giulia," an orphaned heiress engaged to the aunt's son. The move from the hospital to the estate (the cypresses grow on the hill behind the house) becomes the first of many escapes from the twin snares of the mental hospital and death that seem to be set at every turn in her road to recovery.

The heroine in this story is a chameleon, changing from the compliant Maria of the hospital ward to the fake Giulia who occasionally rebels against the pills being fed to her by the conniving relatives. As Giulia,

she is remarkably alert to the Carminotti family's contradictions, and cunningly sharp as she plans and executes her escape.

She runs toward her past, driven by flashes of memory, until she finally re-enters her life as Sylvia, a transient Shakespearean actress, who was having an affair with an international crook. And in between fights with him, she seeks solace in the arms and bed of a Stagedoor Paul. Even as the book ends, she is making a play for the real Giulia's ex-boyfriend.

How could a seemingly bright, sensible girl, such as the one who emerges as the fake Giulia, have been stupid enough to let every man who crossed her path take advantage of her? Sylvia seems old and brittle for a 22-year-old, and somewhat silly.

PERHAPS it is a purposeful change of character, to emphasize the innocence and clarity of a mind unencumbered with memories, as contrasted with the person who lets her life happen without ever taking charge of it until forced to do so in order to survive.

It may be that the author is subtly reminding the reader that a person without memory has no view of self other than that which others reflect. The amnesia victim fears the past as well as the future — everything is unknown.

As this plot unravels, it is clear that Sylvia has every reason to fear both past and future. Caught in snares of her own making, she runs from the present toward the future, which is really the past, and keeps on running — escaping one trap only to be caught in a deadlier tangle, until the final race up the hill to escape death.

"The Double Snare" is fast-paced suspense and better than average entertainment.

...We're With You!



Louisiana's Oldest Bank

Member F.D.I.C.

Academy tries to forget the worst of the industry

by Joey Tabarlet

About this time every year, the attention of movie-goers everywhere turns to Hollywood for the annual Academy Awards. The best movies, directors, actors and technicians get little statues of Oscar for their efforts.

All this emphasis on good movies is fine, but it overlooks an important part of American culture: really bad films. With this sentiment in mind, I humbly submit a list of the Worst Movies of All Time.

Worst Picture Starring Humphrey Bogart: "All Through the Night." This 1941 opus had Bogey as an American intelligence agent trying to ferret out German spies in New York City. All the villains were sinisterly accented Huns with no respect for human life. The dialogue consisted mainly of remarks like "Let's go get some Krauts," and other charming quotes. This was a thinly disguised propaganda film.

Worst Horror Movie: "Island of the Shrews." Admittedly, the competition is stiffest in this category, since amateur filmmakers with limited funds and equipment generally go for the scary flicks first. But "Island" has some clear advantages over the rest. It starred Ken Curtis, who later gained fame as Festus Hagin on TV's "Gunsmoke," as a boat captain shipwrecked on an island where a sinister doctor (haven't we seen this before?) has been experimenting with shrews, tiny rodents with an immense capacity for the intake of food. The shrews are now as big as German shepherd dogs (in fact, I would swear the shrews in the movie are German shepherds in costume), and their appetites have not diminished. They eat almost everyone on the island, but Curtis manages to escape with the scientist's beautiful daughter (I know I've seen this before!).

Worst Big-Budget, Technicolor Science-Fiction Movie: "Day of the Triffids." This early sixties effort gets the Best

Non-sequitur Award. Its most interesting plot device is the fact that no one event in the film seems to follow naturally from any other. Cities burn, planes crash and people die without any apparent cause. Another interesting aspect of the movie is that the characters, when confronted with immediate danger of triffid attack, choose the unluckiest weapon available. If there is a shotgun, a flame thrower, an atomic warhead and a garden hoe available to fight a triffid, the character grabs the hoe. After all, we must be sporting about this.



One other film deserves at least an honorable mention in this category. "The Thing From 30,000 Fathoms," despite its title, takes place mostly in outer space. The movie consists of stupefyingly dull dialogue and spaceship doors that take hours to slide open.

Worst Sequel to an Already-Bad Movie: "It Lives Again." Those of you who didn't see "It's Alive," the first film in this series, missed a truly classic bad movie. It had no plot, no suspense and no characters. "It Lives Again" took the same nonexistent plot and simply expanded it. The former movie featured a mutant baby that terrorized its parents; the latter displayed three of them. At this rate, we'll soon have "Son of It's Alive," starring a mutant version of the Dionne Quintuplets.

Worst Movie to Capitalize on a Trend: "The Manitou." This rather fuzzily plotted 1976 flick was possibly the ultimate expression of the devil-possession trend in movies. This

time, though, it's not Beelzebub who has possession of the young woman in question; rather, it's the spirit (manitou) of a long-dead Indian medicine man.

Worst Movie Adaptation of a Really Good Play: "A Funny Thing Happened on the Way to the Forum." I cracked up when I saw this play at Shreveport Little Theater, but the movie version (even though it starred Zero Mostel and Jack Gilford, among others) was a bomb. I hardly laughed at all. Maybe it was the use of outdoor scenery, quick cutting and montage to give the movie an "arty" effect, or the frenetic pace of the direction. At any rate, the film version was deadly.

This brings us to the final category: The Worst Movie of All Time. The nominees are legion. In fact, there are many more bad movies than good or even acceptable ones. But, after casting aside the merely inadequate and stupid in favor of the really horrible, I choose as the worst, the absolute schlock bottom, a film that was released only last year: "King & Queen Frat."

What can you say about a movie that tries, spectacularly unsuccessfully, to copy "Animal House" even in plot devices and characters? What can you say about a movie that centers its main plot around a contest to see who can produce the loudest sound from the expulsion of intestinal gas (you know the word I want to use, but I can't)? What can you say about a movie that not only follows its characters into the bathroom, but shows them sitting on the toilet, performing their bodily functions? What can you say?

Not much.

Well, those movies, I feel, are the worst. When you watch the upcoming Oscars and hear everyone brag about how great the movie industry is, remember the really bad pictures. Maybe it will help us to keep some sort of perspective.

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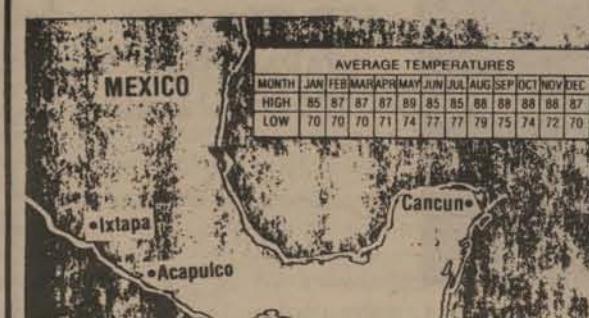
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Dialect loss a must for medium

by Jim Robinson
Special to the Almagest

"If you want to get into the broadcasting business, lose your accent," a well-known radio station owner and frequent TV commercial personality said in a recent interview.

Jim Reeder, owner of two local radio stations, emcee of the Centenary College Quiz Bowl and personality on the Shreveport Refrigeration TV commercials, said that of all the accents found in America, the Southern accent is the worst one to have for broadcasting.

"Unfortunately, people stereotype people by their dialect," he explained. "People think of a person with a Southern accent as being backward or slow. Whether or not it's true doesn't matter."

He further explained that it's not important if the broadcast personality is intelligent — what is important is what the viewer or listener thinks of that person.

A VETERAN of the broadcast field, Reeder began voice lessons when he was nine. "I made my first radio commercial when I was 14," he said. "It was for KTBS radio." Reeder later broadened his career by being a disc jockey in the army, becoming the announcer for the Dallas Tornado's soccer team and becoming Shreveport's master of ceremonies for events such as the Holiday In Dixie beauty pageant and the Miss Shreveport beauty pageant.

"Practice, practice, practice is the best advice I can give

young people wanting to enter the broadcasting field," Reeder said.

"Record yourself on a tape deck and pay special attention to your word endings," he said. "Listen to it and then do it over and over and over."

Reeder suggested another idea for losing accents. "Put on a set of headphones and listen to a newscaster you are familiar with and talk with him. Listen to how he pronounces words, especially the endings. When you have your fill of doing these things, do it some more. You can't get enough practice," he said.

YOUR NEXT step, he continued, is to find a small-town radio station and go to work. He said these small-town stations are where most broadcasters get their start. That's where you can refine your skills without getting fired, he said.

Reeder pointed out that broadcasting is a tough field, and nothing can beat persistence. "You will put in more work than your paycheck will show, but that's part of the initiation into broadcasting," he said.

"A lot of people start in the business but get discouraged and quit," Reeder added. "Think of broadcasting as you would learning to swim. You didn't get in the water and immediately start swimming. You had to practice and practice and practice. The same holds true for broadcasting — practice, practice, practice. And when you're fed up, practice some more!"

Seger and Silver Bullets sag in 'Against the Wind' album

by Joey Tabarlet

Bob Seger and the Silver Bullet Band provide the classic success story of a small-time local band who, through guts and talent, gain national fame and fortune.

Seger has produced several classic songs, including "Night Moves," "Hollywood Nights" and a definitive statement about the life of a rock 'n' roll band on tour entitled "Turn the Page." The band's album, "Against the Wind," is a slight sag in a brilliant career. It isn't a bad album, but it's not nearly as good as Seger has proven he can be.

The main problem with the album is its unevenness. In the past, Seger has excelled at two types of songs: the fifties-style, blues-based, kick-out-the-jams rocker, and the plaintive, acoustic ballad. He has also, however, managed to combine the two forms to produce songs that are somewhere in between.

Generally, his best work contains influences of both styles.

"Against the Wind," however, strikes no such happy medium. The songs are either raucous and meaningless, like "Betty Lou's Getting Out Tonight," or somewhat bland and toothless, like "Good for Me."



Moreover, Seger's gift for economical, terse expression of deep emotion seems to have deserted him. There is no song on this album which has the

beautiful simplicity of "The Famous Final Scene," in which he encapsulated all the pain and hurt of an ending love affair in the wonderful metaphor of a scene from an old black-and-white movie.

Another flaw in the album is Seger's sudden fascination with opaque lyrics. In an evident attempt to be "arty" and "trendy," Seger has abandoned the simple but meaningful style

of his older songs in favor of a lyric approach that sounds like Randy Newman on a bad day. The best (or worst) example of this is "Fire Lake," a very pretty song with totally unintelligible words.

I refuse to believe that Seger's songwriting skills have deserted him completely. He will return, in good time, with an album that is worthy of him. But for now, all we have is "Against the Wind," which I suppose will have to do.

'Little Darlings' — Don't let the name fool you!

by Ellen Davis

fun.

The plot is quite simple. At summer camp two young girls are pitted against each other in a race to see who will lose her virginity first. They pick their "marks" and the action and fun begins.

O'NEAL plays "Ferris," a wealthy young miss. McNichol is "Angel," a girl from a very raunchy neighborhood, but as she often says, "Don't let the name fool you."

Of the two, Angel is the more difficult role, requiring much more effort and acting ability.

McNichol does well with the role. At 17, she is already an expressive actress. One of her main strengths is her facial expressions. Somehow she manages to give her character needed depth. One manages to feel some sympathy for her character.

O'Neal has the easier role, but she handles her part with dignity. She physically suits the poor little rich girl image. She is, by far, the more beautiful of the two actresses and has more poise. Also, considering all the

stories printed in gossip columns about her wild life, she is surprisingly good as an adolescent.

Movie review

The two campers, Angel and Ferris, have their various problems. Ferris's mother has left her husband and daughter to "find herself." Angel's mother is having to raise her

child alone; she relies strongly on the principle of "do as I say, not as I do," especially when it comes to smoking.

ANGEL'S "mark" is a boy from the camp across the lake. Matt Dillon is very good in his role, but then it doesn't require much from him. Armand Assante plays Ferris's target, a French teacher and camp counselor. By far, Ferris has more discriminating taste in men.

The screenplay is nothing to brag about but it does have its fine moments of humor, such as when the girls raid the men's room at a gas station. The film is upbeat and goes along smoothly.

The moral of the film is superficial at best, but that's all right. The film is entertaining, and at times hysterical. It is showing at St. Vincent Six Theaters and is rated R for subject matter and language.

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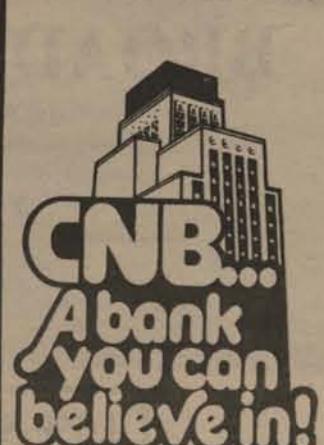
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Campus Briefs

CEC

The Council for Exceptional Children will meet Wednesday in the Library Building, Conference Room 236, at noon to elect new officers. All members are urged to attend.

Board meeting

The LSU Board of Supervisors will meet at 1:15 today in the U.C. Theater. The meeting is open to the public. A film about LSUS will be shown.

SLAE

Student Louisiana Association of Educators will hold a student-teacher pot luck supper April 22 from 5-6:20 p.m. in the Plantation Room of the University Center. Members are urged to sign up in the curriculum center of the Library Building or should call Kathy Lagesse at 865-5287.

Art exhibit

The Annual Holiday In Dixie Art Exhibit will be held April 18-27 according to Virginia Porter, chairman. The competition is divided into the following three categories: kindergarten-6th grade, 7th grade-12th grade and adult divisions.

The adult exhibit will be held at Pierremont Mall and cash prizes ranging from \$75 to \$150 will be awarded to first, second and third place winners.

Entry blanks and fees are due Wednesday in the Holiday In Dixie office, 410 Milam St., or the Community Services Office, 700 Clyde Fant Parkway. For more information call 221-1776.

Course

A conversational Spanish course will be offered on Monday and Thursday evenings from 6:30-8:30 beginning April 17 and continuing through May 12. The purpose of the course is to teach Spanish phrases and a limited vocabulary to persons who anticipate travel in a Spanish-speaking country.

Joe Patrick, French and Spanish instructor, will teach the course. Cost of the course is \$30 and all students are required to furnish three 90-minute blank cassette tapes.

For more information contact Dr. John Powell in the Office of Conferences and Institutes in Bronson Hall, Room 123.

Overdue books

At the end of each semester all overdue books are considered lost and charges are forwarded to the Business Office for collection. All books checked out and not returned by Tuesday, May 6, will be overdue and, if not returned, will be considered lost. The charge for lost books includes the cost of the book plus a \$3 fee. For further information regarding the library's book circulation policy consult the "Library Handbook" available at the circulation desk.

Calendar

Friday, April 11

Spring Fling Dance — in the Plantation Room from 9-1 a.m. featuring Isosceles Popsicle. Admission \$1.

Friday, April 18

Movie — "Camelot" at 2 and 7:30 p.m. in the UC Theater. Admission \$1.

Honor society

Alpha Sigma Omicron, the LSUS Honor Society, will hold its annual Initiation Banquet April 23 at 7 p.m. in the Plantation Room of the University Center. Cost of the banquet is \$7 per person, payable at the door. For more information contact Theresa Vicroy or Lynn Cattell.

Employment

The following interviews will be held in the Placement Office located in the Science Building:

Wednesday, April 16 — Woolworth Company — marketing or business degree.

Thursday, April 17 — City of Shreveport — accounting degree.

Wednesday, April 23 — Bossier Bank and Trust — any business degree.

Thursday, April 24 — Louisiana Machinery — sales position.

These will be the last interviews conducted this semester.

Choir

The 36-member LSUS choir, directed by Norma Jean Locke, sang several songs at the Board of Supervisors luncheon in the University Center today.

The choir is currently preparing for its spring program to be held April 23 and 24.

Locke said the choir has ordered new blue and gold choir robes and hopes they will arrive in time for the upcoming performance.

Disc golf

The 1st Annual Holiday In Dixie Disc Golf Tournament, sponsored by Pioneer Bank and Trust Company, will be held at the Clyde Fant Parkway Course, Saturday, April 19. Players will compete in Novice and Professional divisions and the top three finishers in each division will be awarded trophies. A free style demonstration by overall Louisiana state free style champion Geoff Myers will be held at 10:00 a.m.

Entry is \$5, \$7 the day of the tournament, and includes a T-shirt and Humphrey Flyer for each contestant. Registration forms may be picked up at the Holiday In Dixie Office at 410 Milam Street, the SPAR office or any location of Pioneer Bank & Trust Company.

Testing

The Bureau of the Census will conduct a testing session for prospective employees Wednesday at 2 p.m. in Bronson Hall, Room 101. Anyone interested in temporary census employment should contact the Shreveport office at 425 Milam St., or call 226-5530.

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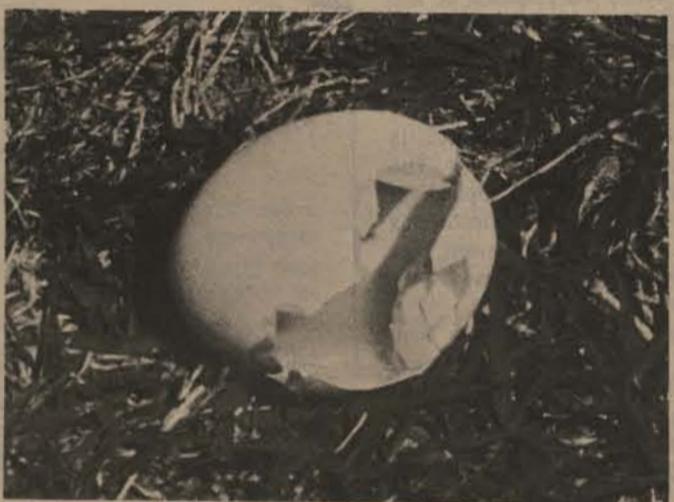
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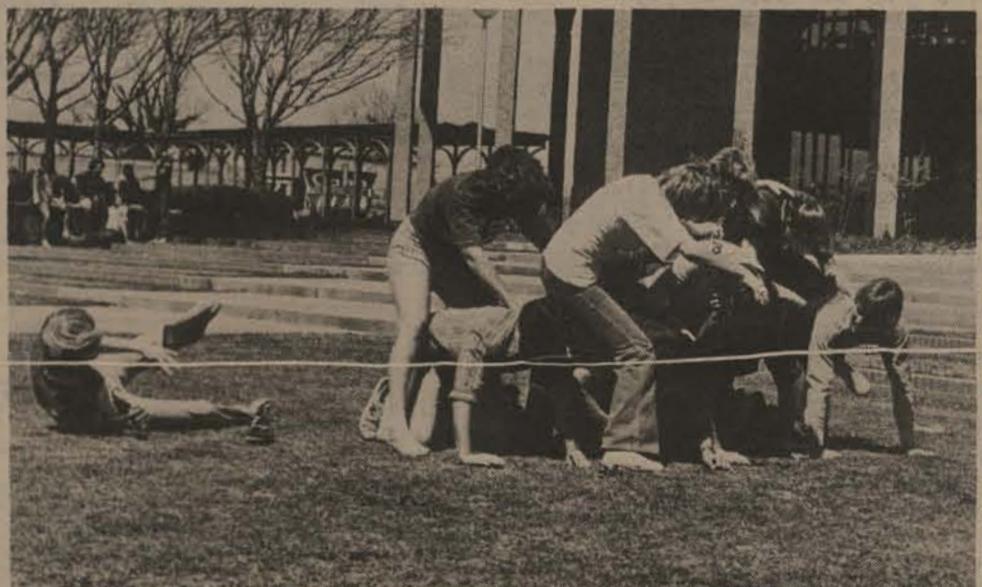
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'Fling' welcomes spring

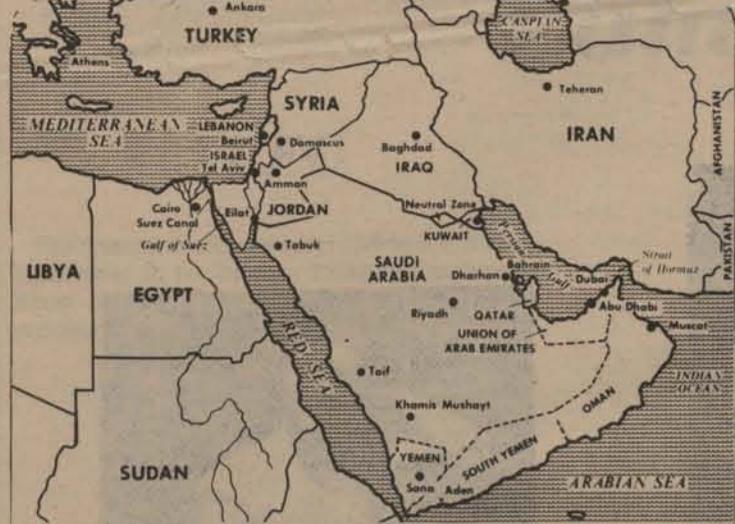


Photos by

Ken Martin



Mideast panel to come next week



by Jennifer Sartor
Special to the Almagest

Energy and religion in the Middle East will be the topics of discussion in "The Politics of Faith and Fuel," a presentation by nationally known scholars scheduled for April 18. The conference is jointly sponsored by Conferences and Institutes and the American Professors for Peace in the Middle East.

Panelists tentatively scheduled include Professor Roy Mersky of the School of Law at the University of Texas and Professor Charles Doran of the School of Advanced International Studies at Johns Hopkins University.

Professor Bernard Schecterman of the department of politics at the University of Miami is expected to speak on "Islam and American Policy."

Professor Riffat Hassan, who has recently returned from Iran, is scheduled to speak on the "Many Dimensions of the Islamic Revival."

Professor Hassan is with the department of religious studies at the University of Louisville.

Professor Fred Gottheil is expected to speak on the "Blitzkreig Drilling Option in Response to OPEC." Gottheil is with the department of Economics at the University of Illinois.

Registration will begin at 9 a.m. in the University Center. The Politics of Faith will be discussed from 9:30 to 11 a.m., followed by the discussion of the Politics of Fuel from 11:15 to

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The Communications Department is now in the process of hiring several very responsible people to work as part-time lab attendants during Summer, Fall and Spring semesters. Good working conditions — light work with flexible hours. If interested contact the Communications Department (Janey Slusher/Bronson Hall, Room 330).

Car bumpers means of expression

by Karen Rosengrant
Special to the Almagest

Many people like to express themselves by placing bumper stickers on their cars and LSUS students seem to be no exception. A variety of humorous and advocacy stickers appear on the bumpers of LSUS cars.

A few LSUS students are endorsing some unusual presidential candidates on the bumpers of their cars. A couple of candidates are J. R. Ewing from the television show "Dallas" and country singer Willie Nelson. Also, a few bumpers are still endorsing candidates from past elections, such as Treen, Lambert and Fitzmorris.

Some LSUS students like to support their favorite football team, radio station or university by displaying its name on their car bumpers.

Some of the stickers say such things as "Conserve Energy — Use Electricity Wisely," "Have You Hugged Your Child Today?" and "Death to Disco."

On the other hand, there are such humorous stickers as "Don't Follow Me — I'm Lost, Too!", "Ralph Nader is Defective," "Caution: Driver Subject to Big Mac Attacks" and

"Support the Arts — Kiss a Musician."

There are even religious bumper stickers, like "I Found It!" and ethnic stickers, like "Everybody Wishes They Were Italian."

However, the most widespread bumper sticker found on LSUS cars has to be that which says "Student — LSUS Shreveport."

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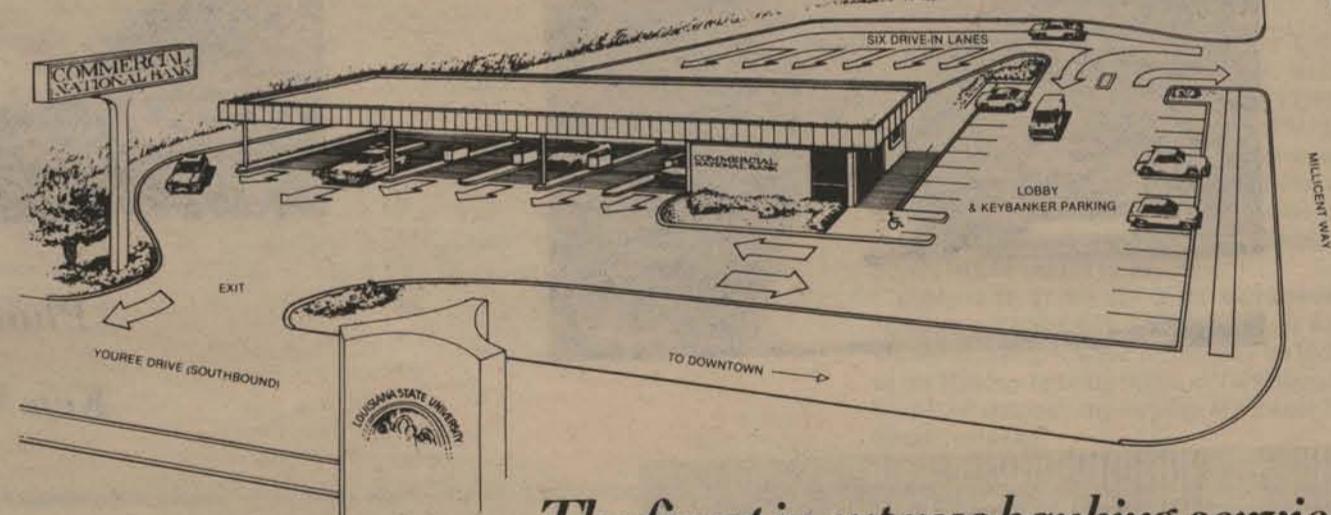
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